

**Student Fee Review Board
Funding Application for Fiscal Year
2021-2022**

Bands-Music
Name of Unit

Eric Rombach-Kendall Director of Bands
Dean/Director Title

MSC04 2570 Center for the Arts: Room B125
Campus Address

7-5545 rombach@unm.edu
Campus Phone E-mail Address

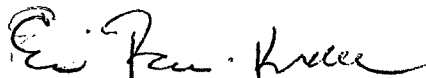
\$ 48,199 _____
Total Amount Requested Alternate Email Address

One-Time Funding ☐ Recurring ☒ Requesting Increase ☐

CERTIFICATION

I certify that the statements herein are true and complete to the best of my knowledge and accept the obligation to comply with the terms and conditions of the Student Fee Review Board. I understand that the SFRB is a **recommendation** body and that its funding allocations are subject to revision by the Budget Leadership Team before final approval.

Eric Rombach-Kendall
Submitted By (Print Name)

 9/1/2020
Department Head Signature Date

Please submit an electronic version of this application via email to SFRB@unm.edu.

DEADLINE September 11, 2020, 5:00 PM.

***Late applications will not be accepted**

Executive Summary

University Bands is a unique organization that serves the musical, social and academic needs of undergraduate and graduate students of all academic majors while also providing service to the University through a variety of musical performances. Service to the general student population who do not perform in the bands includes performances at fall and spring commencements, Freshman Family Day, home football games, bowl games, home men's and women's basketball games, pep rallies, Mountain West and NCAA basketball tournaments, and the presentation of approximately 10 concerts per year on campus in Popejoy Hall and Keller Hall. The total number of performances per year is approximately 70.

University Bands provide an important component of the musical education of all music majors as well as students majoring in other disciplines across campus. For students majoring in music the bands establish performance standards, inform students about repertoire, and develop understanding and performance skills in their field. For students not majoring in music, the bands provide an opportunity to perform and experience music and provide a means for meeting other students from other academic majors. Groups like the Marching Band provide an important social structure for students and assist the University in building a loyal alumni component.

We are active in the recruitment of outstanding undergraduate students from the United States and graduate students from across the United States as well as internationally. A significant portion of I&G funds are dedicated to providing talent-based scholarships and assistantships for band members with a required minimum 3.0 cumulative GPA. All members of the Marching Band and basketball pep bands receive stipends for their service to the Athletic Department. These resources not only make us more competitive for outstanding students, they form an important source of educational funding for UNM students by reducing student debt and the need to work part-time jobs.

SFRB funds have historically been used to provide materials and services (See addendum). SFRB funds remain an important source of shared band funding that includes resources from the Provost, Department of Music, College of Fine Arts, Office of Graduate Studies, Athletics, and self-generated funds.

University Bands most closely collaborates with the Department of Music. Our resources are combined with music department resources to strengthen the recruitment capability of both departments. The Associate Director of Bands meets regularly with members of the Athletic Department to coordinate the services our students provide for athletic events and the Director of Bands communicates with the University Secretary for commencement and Freshman Family Day activities.

****It should be noted that Athletic Bands and Athletic Band funding has been suspended for 2020-2021 due to Covid-19.**

Application Questions

1. *Describe the history and mission of your unit, and how its services support the mission of the University. Please address each of the following bullet points in your answer.*
 - a. *What services does your unit specialize in that are not offered in a similar form elsewhere within the University?*
 - b. *How does your unit serve the University's commitment to diversity?*

Concert Groups

University Bands have received national acclaim through their invited performances at professional music conferences, commissioning of new repertoire by renowned contemporary composers, eight commercial recordings, and performances with world class soloists. Recordings by the UNM Wind Symphony have been broadcast across the United States and Europe and have received critical acclaim in *Fanfare* magazine and the *American Record Guide*.

Our mission for this portion of the program is to continue projects that attract national attention, enhance the reputation of the University and College of Fine Arts, and provide our students with the finest professional performance opportunities that will prepare them to be competitive in the field of music.

Athletic Bands

UNM had its first uniformed marching band in 1915 when it made its first public appearance at the State Fair. Basketball band was founded in 1970 to play for men's games shortly after the team moved to The Pit. Women's basketball band was started in 1998 and expanded in 2000 to include all home games and post season tournaments.

The mission of this portion of the program is to provide students with a meaningful musical and social experience as members of the University community through spirited performances in the Marching Band and Sound Pack. The athletic bands provide inspiration for students and student athletes, alumni, and Lobo fans at athletic events and maintain and promote University traditions associated with being a Lobo. In addition, these bands assist the University in the recruitment of students who are academically outstanding and service-minded.

Service

At the center of our philosophy is the desire for University Bands to provide service to our University, our general student population, our community, and the Music Education profession through various performances at ceremonies, on and off campus public performances, outreach events, and the sponsorship of the Zia Marching Band Fiesta for high school bands.

We are the only unit that provides these services. While we specifically target students with experience playing a band instrument rather than target specific demographic groups, we are open to all students with the qualifications to perform in bands.

2. *Briefly describe each program/project in your unit that is funded specifically by student fees. What are the outcomes, so far, of each program/project? What, if any changes do you plan to make to these programs/projects?*

SFRB funds are used to support the overall program rather than specific projects.

- 3. Does your unit have an SFRB balance forward? If so, please justify this balance forward and describe how you will utilize it?**

We do not have an SFRB balance to carry forward.

- 4. Describe any increase in SFRB funding you are requesting, and provide justification detailing how raising student fees will improve your unit's impact on the student population.**

We are not requesting an increase of SFRB funds for 2021-2022. While our allocation has decreased by 1/3 over the past several years, we recognize that every unit on campus is grappling with scarce resources. We are grateful for the support we are receiving and will do our best to provide the amount of service our budget will support.

- 5. What are your current unit's non-SFRB sources of funding, and if applicable, what additional funding sources are you seeking this fiscal year? What increases or decreases from non-SFRB sources do you anticipate compared to your budget last year?**

Normally, we receive additional funding from I&G, Athletics, Department of Music (I&G), and self-generated revenue from the Zia Marching Band Fiesta. In the current situation, we will lose all of our self-generated revenue and all of the Athletic Department funding for this fiscal year.

- 6. Describe student participation in your unit, and any plans to improve it, addressing each of the following bullet points.**
a. How are students involved in the governance/decision making of your unit?
b. How many students do you employ (including graduate assistants, interns, etc.)?

Traditionally, several systems are in place to include students in the decision-making process. Section leaders in the Marching Band for each instrument type assist the Associate Director of Bands with decisions relating to leadership, morale, retention, and the recruitment of new members. All members of the Marching Band provide input to the selection of drum majors based upon a live audition before the entire marching band, musicianship, and knowledge of the candidate as a leader.

Wind Symphony and Symphonic Band members provide feedback through course surveys that provide the Director of Bands and Associate Director of Bands input about course content, repertoire, and effectiveness of rehearsals and performances. Section leaders from each instrument group lead weekly small group rehearsals and provide feedback to the directors about student progress and needs.

The band currently employs three graduate assistants.

- 7. Describe specific improvements your unit has made in the last fiscal year to the visibility/accessibility of its services, and any plans to further improve visibility/accessibility.**

UNM Bands have always been accessible to all students who play a woodwind, brass, or percussion instrument. While some bands are open by audition only, Marching Band requires no audition.

Band staff members attend all freshman orientation meetings during the summer to inform incoming students about their opportunities to perform in the bands.

We continue to build a more visible social media presence as well as use technology to better reach and inform students of the opportunities provided by the bands. (Updated mobile-friendly website, increased student interaction with Facebook)

8. *How does your unit collaborate with other campus units and/or off-campus entities?*

UNM Bands most closely collaborates with the Department of Music. UNM Bands provides a significant portion of scholarship resources for undergraduate and graduate music majors. Our resources are combined with music department resources to strengthen the recruitment capability of both departments. We also combine resources for the purchase of concert instruments, provide all of the music used in live performances, and provide the majority of the instrument maintenance budget thus reducing the amount of course fees the Department of Music would otherwise need to charge for day-to-day operations.

Band staff regularly meets with members of the Athletic Department to coordinate the services our students provide for athletic events. We also maintain close contact with the University Secretary regarding Commencement and Freshman Family Day ceremonies.

UNM Bands provides service to high school bands and music educators throughout the region through sponsorship of the Zia Marching Band Fiesta, performances by the Wind Symphony, Symphonic Band, and graduate Brass and Woodwind Quintets in the public schools, and our faculty frequently donate their time to provide workshops and clinics for music teachers and their students.

9. *What methods have been used in evaluating your unit's impact on the student population and how effective have those methods been?*

Band faculty use self-designed or University generated course evaluations to determine effectiveness of instruction. We evaluate effectiveness of instruction, communication, content, and student leadership structures, along with soliciting input for improvement. We believe these are effective methods of evaluation.

10. *If your unit received specific recommendations from last year's SFRB, what are your unit's current plans to address these recommendations?*

We received no recommendations from SFRB.

11. *Provide any other information or a narrative that will assist the SFRB in making its decision to fund your unit.*

This academic/fiscal year is unlike any other we have experienced. With the cancellation of fall sports (football) and the likely cancellation of basketball, we anticipate the bands will not be providing services to the Athletic Department and student athletes. Similarly, bands will not be providing normal services at events such as Freshman Convocation, Red Rally, and Fall Commencement, and quite possibly Spring Commencement.

Marching Band was cancelled for fall semester and the Zia Marching Band fiesta was cancelled for the first time since its inception in the 1970's. With the cancellation of university athletic events comes the loss of funding from the Athletic Department (\$97,412) and self-generated revenue from the Zia Marching Band Fiesta (\$30,000) along with funding cuts from SFRB (\$10,838) and I&G (\$12,878).

The only portion of the program that is operating currently is the concert band program (116 students) and those groups (Wind Symphony & Symphonic Band) are meeting virtually and in small ensembles outdoors, when allowable. Since these groups fulfill a curricular requirement for music majors they must be offered for credit in whatever form is allowable. And, they form the nucleus of the band program with many students in this portion of the program normally participating in the service component of the band program.

The Wind Symphony numbers 49 students majoring in music (34 graduate students/15 undergraduate students). The Wind Symphony is internationally recognized as an outstanding performing organization through its recordings, invitations to perform at professional music conferences including the College Band Directors National Association, Society for Composers, Inc. National Conference, and North American Saxophone Alliance Conference, and participation in national consortia for the commissioning of new music.

The Symphonic Band numbers 67 undergraduate students majoring in music and other disciplines from across campus.

We are anticipating a return to normal activities for 2021-2022. If we can maintain the current participation level of the concert band program and have Athletic Department funding restored, along with avoiding additional I&G and SFRB funding reductions, we believe we can begin to rebuild the band program over the next several years.

Addendum

<u>Materials and Services: UNM Bands</u>	<u>2019-2020</u>
Professional and Technical Services	19,165
General Supplies	4,218
Uniforms (Misc. items)	10,394
Instructional materials	3,408
Food & Water for marching Band	7,465
Promotional	2,050

Equipment rental	2,632
Equipment moving	2,581
Equipment repair	2,386
Non Capital Equipment	9,625
Foundation surcharge	1,053
Telecom	2,242
Printing	30
Computer supplies/software	542
Postage	144
Music rental fees	550
Industrial Safety Equipment	233
Student expenses reimbursed	<u>340</u>
TOTAL	69,058

The use of student fees to support UNM Bands dates back to 1953 and has been continuous since 1985. We are grateful for the continued support provided by the SFRB.

Form A

SFRB Funding Request Form

STUDENT FEE REVIEW BOARD
FISCAL YEAR 2021-2022

DEPARTMENT Bands-Music
VICE PRESIDENT Provost

INDEX # 459E

	A	B	C	D	E	F
DESCRIPTION	ORGANIZATION OPERATING BUDGET 2019 -2020	TOTAL BUDGET 2020 - 2021 (not including SFRB)	SFRB BUDGET 2020 - 2021	TOTAL BUDGET 2021 - 2022 (not including SFRB)	SFRB BUDGET REQUESTED 2021- 2022	SFRB FUNDING INCREASE/DECREASE REQUEST 2021 - 2022
1 Faculty salaries	191,623	191,623	-	191,623	-	-
2 Staff salaries	44,151.00	44,151	-	44,151	-	-
3 SUBTOTAL NON-STUDENT SALARIES (Line 1+2)	\$ 235,774.00	\$ 235,774.00	\$	\$ 235,774.00	\$	\$
4 Student (student employment & workstudy)	-	-	-	-	-	-
5 GA, TA, RA - Pay and Benefits	56,205.00	43,969	-	43,969	-	-
6 Fringe Benefits on Staff & Faculty salari	85,658.00	85,658	-	85,658	-	-
7 TOTAL COMPENSATION (Lines 3 - 6)	\$ 377,637.00	\$ 365,401.00	\$	\$ 365,401.00	\$	\$
GENERAL EXPENSES						
8 Student Awards/Scholarships	150,673.00	106,100	-	188,000	-	-
9 Materials & Services	69,058.00	60,000	48,199	65,000	48,199	-
10 Equipment/Instruments	-	-	-	10,000	-	-
11 Travel	4,239.00	-	-	4,000	-	-
12 Consultant/Honoraria	3,320.00	3,000	-	3,300	-	-
13 Temp Salaries	19,170.00	-	-	15,000	-	-
14 Miscellaneous	3,084.00	3,000	-	3,000	-	-
15						
16						
17						
18						
19						
20						
21						
22						

Form C

External Funding Sources

This form is used ONLY if you have **EXTERNAL FUNDING SOURCES**

DEPARTMENT Bands-Music

VICE PRESIDENT Provost

INDEX(es) # 459E

STUDENT FEE REVIEW BOARD

FISCAL YEAR 2021-2022

	FUNDING SOURCE	2020-2021 BUDGET	2021-2022 FORECASTED BUDGET	Funding Increase Request for 2021-2022
1	Student Fee Review Board (SFRB)	48,199	48,199	-
2	UNM Instruction & General	453,088	453,088	-
3	Private Donations	-	-	-
4	Fundraising/Foundation/Development	-	-	-
5	State Funding	-	-	-
6	Federal Funding	-	-	-
7	Grants (including federal and private)	-	-	-
8	Self-Generated Revenue	-	30,000	30,000
9	Athletics	-	97,412	97,412
10	If Other(s), please list below:			-
	Reserves	36,214	25,002	(11,212)
12				-
13				-
14				-
15				-
16				-
17				-
18				-
19				-
20				
21				
22				
23				
24				
25				-
26				-
27				-
28				
29				-
30				-
	TOTAL OPERATING INCOME/REVENUE	\$ 537,501.00	\$ 653,701.00	\$ 116,200.00

*The narrative response to question #5 must reflect this information